

Providence Extension Program | Jacksonville Mandarin

Core F Rhetoric II

2023-2024 Syllabus

Tutor: Barbie Towner

email: batowner@yahoo.com

weebly: batowner.weebly.com

Canvas Instructure

Course Description in 3 parts: Rhetoric, Composition and Literature

Rhetoric is the art of persuasion through effective speaking and writing. This course completes the foundation from Core E, adding the elements of public speaking to analysis of discourses and working on the style of writing. This is also an advanced writing course to prepare students for the types of writing they will encounter in college. Literature will be selected from the Modern/Postmodern time period to tie in with Modern History and the ideas being studied in Biblical Worldview IV.

Booklist:

- **RA--***Rhetoric Alive: Principles of Persuasion* (also used in Core E) (Barnes) ISBN 978-1600513008
- **RAST--***Rhetoric Alive: Senior Thesis Student Workbook* (Barnes) ISBN 978-1600513572
- **RD--***Rhetorical Devices: A Handbook and Activities for Student Writers* (McGuigan) ISBN 978-1580497657
- **PODG--***The Picture of Dorian Gray* (Wilde) ISBN 978-0199535989
- **GG--***The Great Gatsby* (Fitzgerald) ISBN 978-0743273565
- **1984--***1984* (Orwell) ISBN 978-0452284234
- **LOTF--***Lord of the Flies* (Golding) ISBN 978-1573226127
- **BNW—***Brave New World* (Huxley)

Supplies:

Students are expected to enter the classroom fully prepared with the text we are discussing each week, as well as the supplies listed below.

- A dedicated Comp and Lit folder or binder, with divider sections as needed
- Blank notebook paper
- Something to write with—pencil or pen
- This Handbook

At home you will need access to a computer with a word processing program (MS Word is preferred) and a printer.

Course Expectations:

Prepare—I will be using Canvas Instructure to post assignments and information. Students are expected to sign-in to Canvas to access the course, including submission of assignments.

This info is also posted on my weebly page (www.batowner.weebly.com) has everything you need to know to be successful in this class, including quarterly pacing guides, weekly assignment guides, and other pertinent handouts and information. Both Canvas and Weebly are updated regularly with new information. Since I am taking the time to add the information you need, you should be taking the time and effort to access it.

- At the beginning of each quarter, print out the pacing guide for that quarter and keep it in your Rhetoric II notebook. This will give you an overview of upcoming assignments.
- At the end of each PEP week, print out the weekly assignment guide for the upcoming week. This will give you specifics on assignments due that week and allow you to plan your weekend accordingly.

Plan—Sometimes it feels like there is SO MUCH to do. Often there are several chapters of reading plus questions to answer or other written work. If you plan ahead and break up the work over the course of several days, it will be much less daunting, and your work will not be rushed.

It is most important that you do not wait until Monday night to do homework due

Tuesday—have a plan to complete the work in a timely manner.

- You should be spending one to two hours daily on assignments for this class.
- If you are a slow reader or processor, I highly encourage you to have a reader or listen to an audible version of the book. You will need to follow along in the actual text, as you are still required to annotate and will need extensive notes for current and future assignments.
- It is very difficult to catch up if you fall behind—please contact me if you find you cannot keep up.

Produce—This is a rigorous course covering three areas: Rhetoric, Literature, and Composition. The amount of reading and writing are meant to be a challenge. Use your time wisely!

- **Read**—Reading and annotating the assigned chapters of the book is required for class discussion and assignments. Spark Notes or other literature guides are **not** meant to take the place of the assigned reading.
- **Respond**—Answer in complete sentences for all written assignments. Participate fully in class discussion.
- **Write**—A rough draft is your best work up to the point of submission. It should be edited for grammar and punctuation before you turn it in. **All written assignments should be in MLA format.**

I expect you to:

- ✓ Arrive on time
- ✓ Complete all assignments before the start of class
- ✓ Bring all necessary materials each day
- ✓ Engage in class discussion
- ✓ Listen when others are speaking
- ✓ Follow PEP guidelines for behavior, dress code, communication, phone use, etc.

Late Work Policy:

Grades for late assignments will be automatically reduced by 20% each PEP day late, with no late work accepted after one week from the original due date (two PEP days late). If unique circumstances arise, student may request an extension via e-mail before the due date. In the case of excused absence where the teacher is notified, missed work is expected to be turned in when the student returns to class unless other arrangements have been made ahead of time.

Turn-It In:

- Turn-It In is an online service that flags written submissions for possible plagiarism.
- All compositions will be submitted to Turn-It In before class starts on the date the assignment is due.

Evaluation:

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| • Formal Essay/Presentation | 40% |
| • Discussion/Response | 30% |
| • Quiz/Homework | 20% |
| • Attendance/Participation | 10% |