

Providence Extension Program | Core F Rhetoric II
Q2 W3 Weekly Assignment Guide (10/31, 11/2)

WOW: *Word(s) Of the Week* (from BNW)

cajolery

noun | (kuh-JOLE-uh-ree)

the act of persuading with flattery or gentle urging especially in the face of reluctance

“‘So jolly,’ she repeated and smiled . . . with what was meant to be an inviting and voluptuous *cajolery*.’”

archness

noun | (ARCH-nuss)

the quality of being marked by a deliberate and often forced playfulness, irony, or impudence

“‘Well,’ Lenina enquired, with significant *archness* when they met next afternoon on the roof, ‘did you think it was fun yesterday?’”

RDOW: *Rhetorical Devices Of the Week*

(fill in on your chart and look for examples)

litotes

understating in the negative

procatalepsis

answers questions of objection

distinctio

elaborating on the definition of a word

Due Tuesday 10/31:

- **Read *Rhetoric Alive Senior Thesis* p. 45 – 46 (Expert Opinion)**
- **Read *Rhetoric Alive Senior Thesis* p. 55 – 70 (Research)**
- **Work on Research Proposal (due 11/7)**

Due Thursday 11/2:

- **Article Presentation #3: presenters 4 – 6**
(*Rylie, Ashlin, Rylin; Kaiya, Wesley, Cayde, Sarah*)
Reminder: the focus of this article presentation is in your evaluation of the article and how you tell the class about it. There is NO accompanying PPT—focus on what you say and how you present it!
- **Go to the Canvas BNW Response #1 discussion post from last week. Respond to the answer of a classmate who was not assigned the same character as you. Your response must be at least 100 words and give thoughtful consideration to their answer.**
- **Read and Annotate: *Brave New World* ch. 7 – 9**
- **BNW Response #2**
Prompt:
Answer the question assigned to you as a well-formulated paragraph. Your answer must follow the TEA pattern—Topic sentence, Evidence from text, and Analysis of evidence, and reach 250 words. You must provide textual evidence via direct quote or summary, and your evidence must be properly integrated and cited in MLA format. Submit your response via Turn-it-in and bring a printed copy to class, fully prepared to share your response as part of the class discussion.
- 1. **How does Lenina respond to the things she sees on the Reservation? What aspects of the life of the savages are particularly distressing to her? How does Bernard respond to her criticisms?**
(*Rylie, Whit, Ashlin, Rachel, Aaron T.; Bryson, Kate, Wesley, Cayde, Luke*)
- 2. **The first play that John reads is *Hamlet*. Explain how this play gives John a way to frame his experience and gives context to his mother’s relationship with Popé.**
(*Savanna, Katelin, Rylin, Elisha; Sarah, Carson, Aaron S., Sabrina, Kaiya*)
- **Work on Research Proposal (due 11/7)**