

Providence Extension Program | Core F Rhetoric II
Q2 W2 Weekly Assignment Guide (10/24, 10/26)

RDOW: Rhetorical Devices Of the Week
(fill in on your chart and look for examples)

hyperbole

exaggerating to give emphasis or focus

understatement

restraint or lack of emphasis in expression, for rhetorical effect

Due Tuesday 10/24:

- Read *Rhetoric Alive Senior Thesis* p. 29 – 31 (Thesis statement)
- Prepare a tentative thesis statement for submission
- Read *Rhetoric Alive Senior Thesis* p. 36 – 41 (Read only)
- Bring your *RAST* book to class

Due Thursday 10/26:

- Article Presentation #3: presenters 1 – 3 (Katelin, Rachel, Savanna; Sabrina, Kate, Luke)
- Read and Annotate: *Brave New World* ch. 4 – 6
- *BNW* Response—answer the character prompt that has been assigned to you below. Write a one paragraph answer of at least 300 words on an MLA-formatted document. Your answer must begin with a topic sentence that answers the main part of the prompt. You must provide textual support via direct quote, properly integrated and cited, followed by sentences of analysis connecting the textual evidence with your topic sentence answer. It should be clear from your answers which prompt you are addressing.
- Submit your completed response to Turn-it-in AND have a printed copy for class.
- **IMPORTANT—READ CAREFULLY: Open to the Discussion section of Canvas. Copy and paste the body of your answer into the “reply” text box and “Post Reply.”**
- NOTE: you will be posting a reply to another student, but this part is not due until Tuesday (10/31). For today you only need to post your response to the assigned prompt.

Character Prompts:

1. Analyze the character of the Director of Hatcheries and Conditioning for Central London. What does this character reveal about what life is like in the World State? Why is this important?

Section 1: Rylie, Ashlin / Section 2: Bryson, Carson

2. Analyze the character of Henry Foster. What is he like? What is his job? What does he represent in society?

Section 1: Whit, Rylin / Section 2: Sarah, Wesley

3. Analyze the character of Lenina Crowne. What is she like? What is her job? How does she view the society in which she lives??

Section 1: Savanna, Katelin / Section 2: Kate, Luke, Sabrina

4. Analyze the character of Bernard Marx. What is different about him? Why is this important?

Section 1: Elisha, Rachel, Aaron T. / Section 2: Kaiya, Cayde, Aaron S.