

Providence Extension Program | Core F Rhetoric II  
Q1 W6 Weekly Assignment Guide (9/19, 9/21)

WOW: *Word(s) Of the Week*

**punctilious**

*adj* | (punk-TILL-e-us)

**marked by or concerned about precise accordance with the details of convention**

This quality was continually breaking through his *punctilious* manner in the shape of restlessness. (ch. 4)

**contemptuous**

*adj* | (con-TEM-choo-us)

**manifesting, feeling, or expressing deep hatred or disapproval; showing contempt**

He knew women early, and since they spoiled him he became *contemptuous* of them . . . (ch. 6)

*Due Tuesday 9/19:*

- Watch “Diction” and “Tone” videos linked on Canvas
- Read and Annotate “Imagery” and “Tone” (p. 16, 18 Handbook)
- Read and Annotate Hemingway’s “A Clean, Well-Lighted Place” (p. 30 Handbook); annotate for diction, detail, imagery, and tone.
- Expect a quiz on Reading

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*Due Thursday 9/21:*

- Read GG ch. 4 – 6, keeping in mind *diction* and *detail* as well as *imagery* and *tone*. Find an example sentence of the author's use of diction, detail, imagery, or tone in each chapter and be prepared to share with the class.
- Write GG Response #2 (see below)  
Choose a key passage from chapters 1-6 and analyze it in **one well-written paragraph**. Why is this passage key or central to your understanding of the novel so far? It could have to do with character development, character relationships, plot development, theme, symbol or motif, style, etc. Include the passage from the book (include page number) *followed by* your one paragraph analysis of it.

**Submit your completed response of no less than 300 words to Turn-it-in and bring a printed copy to class.**