

Providence Extension Program | Core F Rhetoric II
Q1 W5 Weekly Assignment Guide (9/12, 9/14)

WOW: *Word(s) Of the Week*

panache

noun | (pan-ASH)

dash or flamboyance in style and action

Like his character Dorian Gray, author Oscar Wilde was known for his *panache*.

supercilious

adj | (soo-per-SILL-e-us)

coolly and patronizingly haughty

Tom Buchanan "was a sturdy straw-haired man of thirty with a rather hard mouth and a *supercilious* manner" (7).

Due Tuesday 9/12:

- Read **and annotate** chapter 8 in *Rhetoric Alive* text (p. 170 – 179)
NOTE: You will have read this last year in Rhetoric 1. You still need to read it again
- For your response to this reading, complete workshops 2 and 3 (p. 188 – 190) on an MLA-formatted document. Please copy the question and then proceed to answer it. Be prepared to share as well as turn in your response in class (no Turn-it-in; this is less formal than a literature response).
- Read **and annotate** “Diction” and “Detail” (p. 15 & 16 Handbook)

Due Thursday 9/14:

- Read *GG* ch. 1 – 3, write response (see below)
- *GG* Response—answer the character prompt that has been assigned to you below. Write a one paragraph answer of at least 300 words on an MLA-formatted document. Your answer must begin with a topic sentence that answers the main part of the prompt. You must provide textual support via direct quote, properly integrated and cited, followed by sentences of analysis connecting the textual evidence with your topic sentence answer. It should be clear from your answers which prompt you are addressing. Submit your completed response to Turn-it-in.
- *THIS IS NEW—READ CAREFULLY:* Open to the Discussion section of Canvas. Copy and paste the body of your answer into the “reply” text box and “Post Reply.” **YOU MUST POST THIS ANSWER BY WEDNESDAY AT NOON—THIS IS IMPORTANT.**
- After you submit, respond to the answer of a classmate who was not assigned the same character as you. Your response must be at least 100 words and give thoughtful consideration to their answer.

Character Prompts:

1. What do the first three chapters show about the character of Nick Carraway? How might his background color the way he tells this story? How trustworthy is Nick?

Section 1: Rylie, Ashlin, Elisha / Section 2: Bryson, Carson, Cayde, Sabrina

2. What can be learned about Tom Buchanan from his dress, mannerisms, dialogue, house, and actions (what is he reading)?

Section 1: Whit, Katelin, Rachel / Section 2: Sarah, Wesley, Devin, Kaiya

3. What can be learned about Daisy Buchanan from her dress, dialogue, and body language? What do you think she means when she says “And I hope she’ll be a fool—that’s the best thing a girl can be in this world, a beautiful little fool”?

Section 1: Savanna, Rylin, Aaron T. / Section 2: Kate, Luke, Aaron S.