

Providence Extension Program | Core F Rhetoric II
Q1 W3 Weekly Assignment Guide (8/29, 8/31)

WOW: *Word(s) Of the Week*

Inveterate: firmly established by long persistence

adj | (in-VET-er-ate)

The artists with whom Mr. Hubbard dealt were *inveterately* impecunious. (ch. 10)

Impecunious: having very little or no money

adjective | (im-puh-QUOO-knee-us)

The artists with whom Mr. Hubbard dealt were *inveterately impecunious*. (ch. 10)

Rhetorical Devices you should know by this week:

Allusion

Anaphora

Anthesis

Hypophora

Parenthesis

Rhetorical Question

Due Tuesday 8/29:

- **Be prepared for a short Rhetoric Quiz—basically a review Rhetoric 1, covered in PPT on 8/22**
- **Read and annotate *Rhetoric Alive Senior Thesis* Introduction (xiii – xiv), ch. 1 (p. 1 – 2), and ch. 2 (p. 11- 14)**
- **Advanced Show and Tell (from *Senior Thesis* book p. 13—not necessarily topic-related):**
 - Choose an item (must be tangible; something you can hold and bring to class)
If you can't bring it to class, bring something that represents it to class—a photo, a model, car keys instead of your car, etc.
 - In ~200 words, tell what your item is, what it means to you, and why it is important
 - Present this "tribute" to the class, **submitting it in writing to me as an MLA-formatted document**
 - Use the sample in the book as an example of what is expected if you are confused
 - Note: though you are writing it ahead of time, this is meant to be a lighthearted assignment, giving you practice in presenting the epideictic speech. Don't overthink it—make it fun. Write it out ahead of time so you have an idea of what you want to say, but I expect you to neither memorize it nor just read it—TELL it.

Due Thursday 8/31:

- **PODG Response #2** (TII by 8 a.m., printed copy in class)
- **PODG Book Club Discussion—there will be food!**

Dorian Gray Reading Response : The Reading Response, a 500-word answer to a provided prompt, must follow the TEA pattern—Topic sentence, Evidence from text, and Analysis of evidence. You must provide textual evidence via direct quote or summary, and your evidence must be properly integrated and cited in MLA format. Submit your response via Turn-it-in for tutor comment and grade and be prepared to share your response as part of the class discussion.

Week 3 Prompt: Choose one of the novel's themes and explore how it develops.