

Providence Extension Program | Core F Rhetoric II  
Q1 W2 Weekly Assignment Guide (8/22, 8/24)

WOW: *Word(s) Of the Week*

**reticent**

*adjective* | (RET-uh-cent)

**inclined to be silent or uncommunicative in speech**

Basil was known for his *reticent* demeanor. (ch. 9)

**garrulous**

*adj* | (GAR-u-lus)

**pointlessly or annoyingly talkative**

Dorian's *garrulous* housekeeper continued despite his sighs. (ch 10)

*Due Tuesday 8/22:*

- **Read C.S. Lewis's sermon "Learning in War-Time" (see handbook). Annotate according to Rhetorical Discourse QR (Handbook p. 12), find main idea, be prepared to discuss. Look for the following Rhetorical Devices (look them up in RD book if you don't know what they are): rhetorical question, allusion, antithesis, hypophora, anaphora, parenthesis**

---

*Due Thursday 8/24:*

**Dorian Gray Reading Response:** The Reading Response, a **500-word answer** to a provided prompt, must follow the TEA pattern—Topic sentence, Evidence from text, and Analysis of evidence. You must provide textual evidence via direct quote or summary, and your evidence must be properly integrated and cited in MLA format. Submit your response via Turn-it-in for tutor comment and grade and be prepared to share your response as part of the class discussion.

**Week 2 Prompt: answer for Thursday, 8/24; submit on Turn-it-in and bring a copy to class.**

“There is no such thing as a moral or immoral book. Books are well-written or badly written. That is all.” *Preface, PODG.*

Wilde claims to be writing only a piece of art—not a book from which to derive any deeper meaning. There are themes and situations in PODG that would be considered by many to be immoral. So is the book immoral? Why or why not? What messages or lessons could a Christian take away from a book like this? In short, why is this a PEP book?