

Providence Extension Program | Core E Rhetoric I
Q1 W8 Weekly Assignment Guide (10/4, 10/6, 10/11)

WOW: *Word(s) Of the Week*
Review for Quiz on Tuesday, 10/11

abjure

verb | (ab-JOOR)

to renounce upon oath

Faustus is required to “*abjure* the Scriptures and his Savior Christ” (Scene III)

propitious

adj | (pro-PISH-us)

of good omen

Faustus asks to let his blood “be *propitious* for my wish” (Scene V)

audacious

adjective | (aww- DAY-shus)

daring or bold

Faust’s *audacious* bargain costs him his soul.

vaunt

verb | (VONT)

to make a vain display of one’s own worth or attainments

Due to his education and stature, Faust was prone to *vaunt* his accomplishments.

kairos

noun | (KAI-ros)

the right or appropriate time to say or do the right or appropriate thing

Entering the scene alongside Caesar’s body, Mark Antony employs *kairos*.

maxim

noun | (MAX-um)

a general statement about practical conduct

Benjamin Franklin is well known for his *maxims*, such as “half the truth is often a great lie.”

sundry

adjective | (SUN-dree)

miscellaneous, various

The prologue presents the *sundry* traveling folk.

jaunty

adj | (JON-tee)

sprightly in manner or appearance; lively

also: stylish

The yeoman is *jaunty* in dress and attitude.

insidious

adjective | (in-SID-ee-us)

awaiting a chance to entrap; treacherous

George Washington brought attention to the letter’s *insidious* purpose.

rectitude

noun | (WRECK-tuh-tude)

moral integrity

Washington wishes the letter writer had more *rectitude* of heart.

Due Tuesday 10/4:

- **Review *Dr. Faustus* Scenes V, VI, VII (p. 19 - 34) from Thursday (have response from that reading to turn in—see W7 assignment guide)**
- **Read *Dr. Faustus* Scenes VIII, IX, X, XI (p. 35 - 45)**
- **Work on Analysis Essay (due 10/11)**

Due Thursday 10/6:

- **Read *Dr. Faustus* Scenes XII, XIII, XIV (p. 47 - 56)**
- **Answer *Faustus* Response; submit to Turn-it-in by 8 a.m. and bring printed copy to class. Choose ONE prompt to answer thoughtfully and thoroughly in no less than 300 words. You must provide textual evidence via direct quote or summary, and your evidence must be properly integrated and cited in MLA format. Your answer must relate to the text as a whole, not just the scenes assigned for today.**

1. What limits of power does Dr. Faustus discover in his quest for knowledge?
 2. Discuss how the theme of “selling one’s soul” is applicable today.
 3. Support Dr. Faustus as a morality play or a tragedy. Could it be a combination of the two?
 4. Account for the sins of Dr. Faustus. What are they? What manifestations do those sins take?
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Due Tuesday 10/11:

- **Rhetorical Analysis of Speech due (Turn-it-in 8 a.m., printed copy in class)**
- **Prepare for Vocab/Rhetoric Quiz**
- **In-class Faustus Essay (replaces assigned, at-home essay—yay!)**

Enjoy your Fall Break Thursday 10/13!

Q2 Pacing Guide will be posted to Weebly in week 8
Q2 is Shakespeare!