

Providence Extension Program | Core E Rhetoric I
Q1 W7 Weekly Assignment Guide (9/27, 9/29)

WOW: *Word(s) Of the Week*

abjure

verb | (ab-JOOR)

to renounce upon oath

Faustus is required to “*abjure* the Scriptures and his Savior Christ” (Scene III)

propitious

adj | (pro-PISH-us)

of good omen

Faustus asks to let his blood “be *propitious* for my wish” (Scene V)

Due Tuesday 9/27:

- **Read “The Destructive Male” (Weebly)**
 - ~ **Print out a copy**
 - ~ **Annotate according to Rhetorical Discourse guide (handbook p. 9) from what we have learned so far**
 - ~ **Look for multiple examples of logos, ethos, and pathos**
 - ~ **Identify main idea**
 - ~ **Look for stylistic choices**
- **Be prepared to discuss all of the above**

Due Thursday 9/29:

- **Read *Dr. Faustus* Scenes V, VI, VII (p. 19 - 36)**
- **Answer *Faustus* Response; submit to Turn-it-in by 8 a.m. and bring printed copy to class. Choose ONE of the prompts below and answer according to these guidelines:**
The Reading Response, a 250-word answer to a provided prompt, must follow the TEA pattern—Topic sentence, Evidence from text, and Analysis of evidence. You must provide textual evidence via direct quote or summary, and your evidence must be properly integrated and cited in MLA format. Submit your response via Turn-it-in for tutor comment and grade and be prepared to share your response as part of the class discussion. ***Choose ONE prompt to answer thoughtfully and thoroughly!***

1. In a morality play, the main character is to be representative of every man. In *Dr. Faustus*, does Faustus represent every man? Would “normal” people, who appear to have everything (knowledge, respect, and wealth), be willing to give it all up for the uncertainty of the future of their souls or for evil?

2. What does the reader learn about the reason Faustus agrees to sign his soul to the Devil? How is this different from the original reason Faustus gives? What does Faustus overlook as he makes his observation about Hell?

3. What does the behavior of Faustus and Mephistophilis in Scene VII demonstrate? How is Faustus’ behavior different now, as represented by the practical jokes he plays, than it was before? Before Faustus is given these magical powers, how would he have treated the Pope?